

INSTRUMENTATION

I MARIMBA

II MARIMBA TRIANGLE GOURD CABASA

III VIBRAPHONE COWBELL
OPEN END (LOW) CLOSED END (HIGH)

IV XYLOPHONE ORCHESTRA BELLS BONGOS LOUD PLASTIC SHAKER LIGHT PLASTIC SHAKER
HIGH LOW

V CONGAS CHIME TREE (MARK TREE) TRIANGLE
HIGH LOW HIGH LOW

VI TIMBALES: SHELL OF HIGH DRUM MOUNTED COWBELL
HIGH DRUM LOW DRUM

SMALL SUSPENDED CYMBAL PLASTIC SHAKER

VII DRUM SET: SNARE DRUM BASS DRUM HIGH TOM TOM MIDDLE TOM TOM LOW TOM TOM
CRASH CYMBAL RIDE CYMBAL HI-HAT W/STICK CLOSED HI-HAT W/STICK OPEN HI-HAT W/FOOT

ACOUSTIC OR ELECTRIC BASS

PIANO

SCORE

Commissioned by the Gates Chili High School Percussion Ensemble
Jeff Welch, Director

DANCIN' AT THE GATES

for Percussion Ensemble

by DAVID MANCINI

Tempo markings: **Slowly** ♩ = 60, *rit.*, **a tempo** ♩ = 60, *legato*

I. Marimba
p w/ soft mallets

II. Marimba, Triangle, Gourd Cabasa
p w/ soft mallets

III. Vibes, Cowbell
p *pp* *mp*

IV. Xylophone, Orchestra Bells, Bongos, 2 Plastic Shakers (Loud & soft)
p Orch. Bells *p*

V. Congas, Triangle, Chime Tree (Mark Tree)
p Chime Tree *pp* *mf*

VI. Timbales w/ Cowbell, Sm. Susp. Cym., Plastic Shaker
pp *mp* *pp* Sm. Susp. Cym. w/ soft mallets

VII. Drum Set

Bass (Acoustic or Electric)

Piano
p *pp* *mp*

Dancin' at the Gates - 2

11

poco accel. ----- **Più mosso** ♩ = 66

The musical score is arranged in ten staves, labeled I through Pa. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a box containing the number 11. Above the staves, the tempo marking *poco accel.* is followed by a dashed line and the instruction **Più mosso**, with a quarter note equal to 66 (♩ = 66).
Staff I: Treble clef, featuring a melodic line with a *f* dynamic marking.
Staff II: Bass clef, featuring a melodic line with a *f* dynamic marking and a *cresc.* hairpin.
Staff III: Treble clef, featuring a melodic line with a *f* dynamic marking.
Staff IV: Treble clef, labeled "Orch. Bells", featuring a melodic line with a *mf* dynamic marking.
Staff V: Percussion staff, labeled "Chime Tree", featuring a melodic line with *mp* and *f* dynamic markings.
Staff VI: Percussion staff, labeled "Sm. Susp. Cym.", featuring a melodic line with *pp*, *mp*, and *pp* dynamic markings, and a *p* dynamic marking with a *cresc.* hairpin.
Staff VII: Percussion staff, currently empty.
Staff B: Bass clef, currently empty.
Staff Pa.: Grand staff (Piano), featuring a complex accompaniment with a *f* dynamic marking and a *cresc.* hairpin.