

Composer's Note:

...*And the Earth Melted Into the Sun* is about the imagery of the giant mass of the Earth cascading into the Sun and vanishing as if nothing was ever there. This piece is for a large percussion ensemble. It was written for the Ohio Northern University Percussion Ensembles under the direction of Dr. Sarah Waters. She was one of the biggest influences on my musical career, so this piece is dedicated to my very last concert performing under her instruction. This piece shows exactly what her personality and teaching philosophy shows: everyone can play together and make music in harmony no matter what the conditions are. In such a small school, there is a desire for musicians to play, whether they are music majors or not. This is dedicated to the strong percussion program she holds and to her phenomenal efforts in the percussion community through Ohio Northern University.

14-15 Players (opt. bass guitar) with a conductor.

Medium-Hard difficulty (well-suited for a high school or collegiate ensemble)

Instrumentation:

Player 1: Bells with acrylic or hard plastic mallets.

Player 2: Chimes with 2 hard mallets.

Player 3: Vibraphone 1

Player 4: Vibraphone 2

Player 5: Marimba 1 (the top half of the 5 octave marimba)

Player 6: Marimba 2 (4.3 octave)

Player 7: Bass Marimba (bottom half of the 5 octave marimba)

Player 8: Timpani (4 drums, with an assortment of mallets)

Player 9: Bongos and Brake Drum

Player 10: Drum set

Player 11: Suspended Cymbal and Wind Chimes

Players 12 and 13: Crash Cymbals, Guiro, and Bass Drum (on one shared part)

Player 14: Tam-tam (large) and shaker

Player 15 (optional): Bass Guitar

...And The Earth Melted Into The Sun

Adagio ♩ = 40

The score is for a percussion ensemble in 4/4 time, marked Adagio (♩ = 40). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Player 1: Bells** (Treble clef): Sustained notes in the first, third, and fifth measures, with dynamics *p* and *mp*.
- Player 2: Chimes** (Treble clef): Sustained notes in the first, third, and fifth measures, with dynamics *p* and *mp*.
- Player 3: Vibraphone 1** (Treble clef): Sustained notes in the first, third, and fifth measures.
- Player 4: Vibraphone 2** (Treble clef): Sustained notes in the first, third, and fifth measures.
- Player 5: Marimba 1 (Shared with Player 7) 5.0 Octave Marimba** (Treble clef): Melodic line starting in the second measure, with dynamics *pp*, *p*, and *mp*.
- Player 6: Marimba 2 (4.3 octave)** (Treble clef): Melodic line starting in the second measure, with dynamics *pp*, *p*, and *mp*.
- Player 7: Bass Marimba 1 (Shared with Player 5) 5.0 Octave Marimba** (Bass clef): Sustained notes starting in the second measure, with dynamics *pp* and *pp*. Includes the instruction "From nothing".
- (Opt.) Player 15: Electric Bass** (Bass clef): Sustained notes in the first, third, and fifth measures.
- Player 8: Timpani (4)** (Bass clef): Sustained notes in the first, third, and fifth measures.
- Player 9: Bongo Drums and Brake Drum** (Percussion clef): Sustained notes in the first, third, and fifth measures.
- Player 10: Drum Set** (Percussion clef): Sustained notes in the first, third, and fifth measures.
- Player 11: Suspended Cymbal and Wind Chimes** (Percussion clef): Sustained notes in the first, third, and fifth measures.
- Players 12 and 13: Crash Cymbals, Guiro, Bass Drum** (Percussion clef): Sustained notes in the first, third, and fifth measures.
- Player 14: Tam-Tam and Shaker** (Percussion clef): Sustained notes in the first, third, and fifth measures.

Chord symbols: Eb G C Eb

8 With More Motion ♩ = 60

This musical score is for a percussion and woodwind ensemble. It features ten staves for woodwinds and percussion, and one staff for Wind Chimes. The music is in 4/4 time, with a tempo of ♩ = 60. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mp*, *mf*, and *p*. The percussion parts include B. Mba., E.B., Timp., Bgo. & Brake Dr., D. S., Susp. Cym., Wind Chimes, Cr. Cyms., Guiro, & Bass Dr., and Tam-tam & Shaker. The woodwind parts include Bls., Chm., Vib. 1, Vib. 2, Mrb., and Mrb. The score is marked with a rehearsal sign '8' at the beginning of the section.

...And The Earth Melted Into The Sun

13

Bls.

Chm.

Vib. 1

Vib. 2

Mrb.

Mrb.

13 *p*

B. Mba.

13 *p*

E.B.

13 G C Db G

Timp.

13

Bgo. & Brake Dr.

D. S.

13

Susp Cym. Wind Chimes

Cr. Cyms., Guiro, & Bass Dr.

Tam-tam & Shaker

This musical score page contains the following parts and details:

- Bl.:** Clarinet part with a melodic line starting at measure 17.
- Chm.:** Clarinet in B-flat part with a few notes in measures 17-18.
- Vib. 1 & 2:** Vibraphone parts with melodic lines.
- Mrb. (2 staves):** Maracas parts with rhythmic patterns.
- B. Mba.:** Bass Maracas part with a rhythmic pattern.
- E.B.:** Electric Bass part with a few notes in measures 19-20, marked *p*.
- Timp.:** Timpani part, mostly silent.
- Bgo. & Brake Dr.:** Bongos and Brake Drum part, with notes in measures 19-20 marked *mp*.
- D. S.:** Djembe part, with notes in measures 19-20 marked *mp* and labeled "Wind Chimes".
- Susp Cym. & Wind Chimes:** Suspended Cymbal and Wind Chimes part, with notes in measures 19-20 marked *mf*.
- Cr. Cyms., Guiro, & Bass Dr.:** Crash Cymbals, Guiro, and Bass Drum part, mostly silent.
- Tam-tam & Shaker:** Tam-tam and Shaker part, mostly silent.

Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective staves.

21

Musical score for page 5, measures 21-23. The score includes staves for Bls., Chm., Vib. 1, Vib. 2 (mf), Mrb., B. Mba., E.B., Timp., Bgo. & Brake Dr., D. S., Susp Cym. Wind Chimes, Cr. Cyms., Guiro, & Bass Dr., and Tam-tam & Shaker.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three measures are marked with a box containing the number 21. The Vib. 2 part begins with a *mf* dynamic marking. The Bgo. & Brake Dr. part features a complex rhythmic pattern of sixteenth notes. The D. S. part is marked with a slash and a percent sign, indicating a section to be played *Da Capo*. The Susp Cym. Wind Chimes part has a melodic line in the first measure. The Cr. Cyms., Guiro, & Bass Dr. and Tam-tam & Shaker parts are marked with a double bar line and a percent sign, indicating they are to be played *Da Capo*.